



September 06.

First up is the new Gan Bua treat, Live At Martyr's. Gan Bua is the creation of the ever-present Chicago Ambassador of Percussion, Jackie Moran. This is the group's second album, and features a new line-up of really good players and singers.

Okay. We admit it. We root extra hard for anyone from Chicago. But, trust us on this one. Wherever you are from, you will love this collection of tunes and songs. Gan Bua is one of those groups that is very trad and very cutting edge at the same time. We have discussed this trend in this column. Suffice it to say, you gotta be real good to pull this off. Gan Bua is real good. Real good.

Usually, we despise live albums, as they seem to sacrifice everything to some mythical "live experience", which is really an excuse for a lousy sounding album, hastily thrown together. Not here. It IS live---and, yet, sounds as if it were done in a studio.

A definite winner for this talented quintet with kudos all-round--including the technical end of things. Trad meets young, great Chicago musicians. Really terrific stuff. Great!

Bill Margeson